

THE COLONIAL THEATRE  
CLASSICS ON SUNDAYS  
OCTOBER, 2007: POE ADAPTATIONS

THE BLACK CAT

Sun, Oct 7 • 2pm

1934, Edgar Ulmer, US, 65 min, NR

A fascinating (and horrifying) bit of cinema history, *The Black Cat* may seem an unusual choice to start our month of Edgar Allen Poe classics, since the references to Poe are actually minimal, coming from the film's title. But it is a truly fascinating film. For the first time ever, Universal Studios' two reigning monster stars, Karloff and Lugosi were brought together, under the direction of famed cult director Edgar Ulmer, and the result was one of the most bizarre, thrilling, and beautifully imagined films of the Golden Age of film horror. Touching on such forbidden themes as devil worship, necrophilia, possible incest, human sacrifice, and the flaying alive of one character, it caused a sensation in its time. Ulmer's art deco set designs and fluid, ominous photography provide a timeless setting for evil, and the two stars turn in what many feel to be their most frightening performances. This cinema rarity is most highly recommended, as this may be the only time you will be able to see it on the big screen.

THE RAVEN

Sun, Oct 14 • 2pm

1935, Louis Friedlander, US, 61 min, NR

*The Raven* is the second teaming of Karloff and Lugosi, and is one of the most enjoyable, over-the-top examples of Universal's Golden Age of horror. With Lugosi at his most maniacal, pulling out all the stops as the ultimate mad scientist (a plastic surgeon, no less) obsessed with Poe, and Karloff at his most menacing, as Lugosi's reluctant, purposely disfigured co-conspirator, this remarkable film comes complete with torture chambers, secret passageways, rooms with walls that slowly close to crush the unwary and, of course, a slowly descending pendulum-blade of death. Perfectly pitched (it's just over the top enough to be a classic thriller, but not so much so as to be 'camp") this is the film that, when released in England, brought on such protests as to bring about a ban on horror films throughout the British Isles. Though relatively lacking in gore, compared to the blood-baths that today pass for horror, it is easy to see why this lively, fast-paced thriller is considered to be "one of the screen's most enjoyable exercises in terror" (Leonard Maltin).

THE FALL OF THE HOUSE OF USHER

Sun, Oct 21 • 2pm

1960, Roger Corman, US, 79 min, NR

The first of Roger Corman's (for him) big-budget, full-color Cinemascope tributes to Edgar Allen Poe starring Vincent Price, *House of Usher* set a high standard for atmosphere, mood and style. The fine writer, Richard Matheson, working directly from Poe's classic tale (as opposed to most Poe films, which are "suggested by" his writings), tells a story of madness and terror, with one of its main characters being literally buried alive and returning from the grave. Though Poe purists may take exception to some liberties taken with the original tale, none can find fault with the way in which Corman builds tension and creates horror, making the House itself into a brooding, malevolent entity. (Because of this film's critical and commercial success, Corman and Price went on to mine Poe's legacy for almost a decade of chilling and enjoyable films.)

THE MASQUE OF THE RED DEATH

Sun, Oct 28 • 2pm

1964, Roger Corman, US, 89 min, NR

\*Join us for a special introduction by Poe scholar Richard Kopley at 2pm  
This is considered to be the finest, and most colorful (in both senses of the term), of the Corman/Price horror films. Based upon two of Poe's tales ("The Masque of The Red Death" and "Hop Frog"), it tells the story of an evil, devil-worshipping 12<sup>th</sup> century count (Vincent Price, of course), holding a masked ball and pursuing various sadistic and malevolent "games," as the terrors of the Plague rage outside the gates of his eerie castle and threaten to envelope the proceedings. Adding tremendously to the sense of fear and dread that permeates this film is the extremely atmospheric and brilliant use of color by cinematographer Nicholas Roeg. Filled with surreal, often disturbing images and concepts, Masque of The Red Death is an exercise in terror that will stay with you long after you have left the theater. \* Richard Kopley, Professor of English at Penn State DuBois, is the author of The Threads of "The Scarlet Letter" (2003) and a variety of articles on American Renaissance writers such as Poe, Hawthorne, Thoreau, and Melville. He is also the editor of Poe's Pym: Critical Explorations (1992), Prospects for the Study of American Literature (1997), and Poe's The Narrative of Arthur Gordon Pym (1999). He co-edits the journal Resources for American Literary Study, as well as the forthcoming second volume of Prospects for the Study of American Literature and Poe Writing / Writing Poe. Kopley is the former president of the Poe Studies Association and president-elect of the Nathaniel Hawthorne Society. His work-in-progress is a book titled "Edgar Allan Poe and the Dupin Mysteries."

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THE COLONIAL THEATRE  
CLASSICS ON SUNDAYS  
NOVEMBER, 2007: FLAWED FAMILIES

ARSENIC & OLD LACE

Sun, Nov 4 • 2pm

1944, Frank Capra, US, 118 min, NR

Welcome to the Brewster household, with it's quaint and curious family members, including 1) escaped murderer Jonathan (Raymond Massey), 2) Uncle Teddy (who thinks he's Teddy Roosevelt, continually charging up San Juan Hill), 3) Aunt Abby and Aunt Martha (two elderly sisters who have a unique hobby - serving poisoned elderberry wine to lonely old men and burying them in the cellar), and 4) Mortimer (who aspires to normalcy, and is hilariously played by Cary Grant.) If you haven't seen this riotously funny film, based on one of Broadway's longest running hits, this is your chance to laugh your way through a fun-packed autumn afternoon. Featuring such great supporting character actors as Peter Lorre, Edward Everett Horton, Jack Carson, and James Gleason, and directed by Frank Capra (It's a Wonderful Life, Mr. Smith Goes to Washington, etc.), this hilarious post-Halloween farce will provide the "fun" in a month of dysfunctional families.

EAST OF EDEN

Sun, Nov 11 • 2pm

1955, Elia Kazan, US, 115 min, NR

This is the film that gave James Dean his first starring role, and caused him to become an "overnight sensation" and true screen legend, as Cal Trask, a quintessential sensitive young rebel. Based upon John Steinbeck's classic novel (Steinbeck, when he first met Dean, is reported to have exclaimed, "My God, he is Cal!), this engrossing film is a powerful variation on those earliest recorded dysfunctional family members, Cain and Abel, set in 1917 California. Also starring are: Raymond Massey, as the father of Cal and his twin brother; Jo Van Fleet as the mother, a "ghost in the family closet"; and Julie Harris, as the girl that both boys love. (Dean, Van Fleet, director Kazan, and screenwriter Paul Osborn were all nominated for Academy Awards, but only Van Fleet walked home with an Oscar.) This is a classic rendering of a classic American tale. Don't miss the chance to see it on the big screen!

ORDINARY PEOPLE

Sun, Nov 18 • 2pm

1980, Robert Redford, US, 124 min, R

Robert Redford made a most impressive screen directing debut with this superb adaptation of Judith Guest's novel about a family coming apart after the death of a beloved son. Starring Timothy Hutton as a teenager overwhelmed by guilt after the drowning death of his brother, and featuring a cast which includes Donald Sutherland as the father and Mary Tyler Moore playing very much against type as the "ice-queen" mother, as well as Judd Hirsch, in the key role as Hutton's psychiatrist, this is a most satisfying, though emotionally draining film. The film swept the year's Oscars, garnering Academy Awards for Best Picture, for director Redford, for Best Adapted Screenplay, and for Best Supporting Actor Hutton, as well as nominations for Moore and Hirsch. See it, if only for Mary Tyler Moore's stunningly taut and unexpected performance.

TERMS OF ENDEARMENT

Sun, Nov 25 • 2pm

1983, James L. Brooks, US, 132 min, R

A unique combination of comedy and family drama, this film story of the evolving emotional relationship between a "smothering" mother (Shirley MacLaine) and her loving, but smothered daughter (Debra Winger) is marked by memorable performances all around. Almost stealing the movie (as usual) is Jack Nicholson, as an uncouth ex-astronaut who "courts" MacLaine in a most unusual manner. Nominated for eleven Academy Awards, it earned Oscars for Best Picture, Best Director, and Best Screenwriting, as well as for Best Actress (MacLaine) and Best Supporting Actor (Nicholson). This is a story that will win your heart, with dialogue that often sparkles, and a deathbed scene that will use up your whole packet of Kleenex.

THE COLONIAL THEATRE  
CHILDREN'S SERIES  
OCTOBER, 2007: ANIMATION

Beginning October 6, 2007 kids 13 and under can sign up for a PopCard at the Colonial Theatre in Phoenixville. PopCard-carrying kids will get one FREE small popcorn every time they come to a Children's Series program at the Colonial during the 2007-2008 season. Kids can sign up for the card at the theatre by answering a few questions on the PopCard PopQuiz -- questions like "If you were in charge of the Colonial Theatre what movies would you show?" PopCards from 2006-07 will still work too!

SHORTS FOR TOTS

Sat, Oct 6 • 2pm • Ages 4-7 • \$4

Our thanks to Charlestown Playhouse for sponsoring this program!

Asthma Tech

2006, Jonathan Ng, Canada, 7 min

Filmmaker Jonathan Ng turns the notion of "otherness" on its head in his animation film, Asthma Tech. In this semi-autobiographical whimsy, young Winston is burdened by the hardships of chronic asthma and isn't able to participate in the everyday activities of his peers and classmates. Winston copes with the predicament through his vivid imagination and with paper and crayons, and on one particularly rainy afternoon his talents and skills save the day. Winston discovers that the magic of imagination has the power to bridge, transform and empower.

Dinner for Two

1996, Janet Perlman, Canada, 7 min

When it comes to conflict, even chameleons won't change! Peace in the rain forest is disrupted when two chameleons literally get stuck in a conflict, with catastrophic results. Relationships are severed, opportunities are lost, innocent bystanders are harmed and violence seems imminent. Luckily for the lizards, a frog observing the fracas turns into exactly what they need - no, not a prince - a mediator. *Dinner for Two* tackles conflict in a lively, humorous and provocative way. It shows that amidst the chaos that differences create, there are still paths to reconciliation. This film is part of the ShowPeace series of lively animated films about conflict resolution. This series has received support from UNICEF and Justice Canada. For teaching guides, a parents' guide and recommended resources visit [www.nfb.ca/showpeace](http://www.nfb.ca/showpeace).

I Want a Dog

2002, Sheldon Cohen, Canada, 10 min

In this charming animated story, young May wants a dog more than anything else in the world. May thinks about dogs all the time. She talks about them, reads about them and covers the walls of her bedroom with dog pictures. But every time she asks her parents for a puppy, they tell her to wait till she's older. All her clever ploys meet with a resounding "NO." May remembers her father's words when she was little and learning to roller skate: "If at first you don't succeed, try again." So she follows his advice in fact, she comes up with an ingenious idea to persuade Mom and Dad to change their minds. This fun-filled, offbeat story about a girl's hopes and dreams will enchant young viewers and their parents. Set to delightful music with doo-wop vocals, *I Want a Dog* is based on the book by celebrated children's author Dayal Kaur Khalsa.

The Girl Who Hated Books

2006, Jo Meuris, Canada, 7 min

Meena, whose name means "fish" in Sanskrit, does not like to read. In fact, she hates (yes, hates) anything to do with books and reading. Which worries her parents, who love (yes, love) books, to the point of being able to read three at a time. One day

while searching for her kitten Max, Meena is introduced to the magical worlds within books, and nothing, as they say, is the same after that. Based on the book by Manjusha Pawagi.

The Fan and the Flower

2005, Bill Plympton, US, 7 min

An ill fated and unconsummated romance between a fan and a flower magically creates a fairy tale ending.

Montrose Avenue

2006, Marek Colek & Pat Shewchuck, Canada, 5.5 min

Montrose Avenue documents an average day in the life of a street in Toronto's Little Portugal.

THE COLONIAL THEATRE  
CHILDREN'S SERIES  
OCTOBER, 2007: ANIMATION

SPIRITED AWAY

Sat, Oct 13 • 2pm • \$4

2001, Hayao Miyazaki, Japan, 125 min, PG, Ages 8+

Winner of the Best Animated Feature Oscar in 2003, Hayao Miyazaki's *Spirited Away* is one of the most impressive animated features of this year, or any other. With none of the sentimentality of Disney nor the computerised sheen of Pixar, this traditional animé even blows the brilliant *Finding Nemo* out of the water. It's epic story is more imaginative, rousing and luscious than anything American animation has produced since the halcyon days of *Snow White and the Seven Dwarfs*.

It begins as ten-year-old Chihiro (Hiragi) and her parents discover a tunnel in the countryside that leads them into an old, abandoned theme park. While her parents help themselves to the contents of a food stand, Chihiro goes exploring. But as night falls she returns to find that mum and dad have been turned into pigs, leaving her trapped in the spirit realm. Sent to work in a bathhouse for the gods, Chihiro has to find a way to break the spell.

In two hours Miyazaki offers more magic and innovation than most animators could manage in over two decades. Japanese animé at its finest, *Spirited Away* is guaranteed to delight hardcore devotees, and those who've yet to make an acquaintance with the best that the East has to offer. See it and marvel. (BBC Online).

THE BOY WHO WANTED TO BE A BEAR

Sat, Oct 20 • 2pm • \$4

2002, Jannik Hastrup, Denmark, 75 min, NR, Ages 7+

This mystical film from Danish director Jannik Hastrup tells the story of a polar bear couple who, after losing their stillborn cub, steal a baby boy to raise as their own. Mother bear names him "Little Bear" and, in time, teaches him to survive in the snow, catch fish from the river, and defend himself against wolves. The mother knows, however, that the happiness they share will not last forever--that eventually the boy's father will search for, and find, his son. When the father finally does "rescue" his son, returning him to the company of humans, the boy unwillingly lives with them as a wild misfit who struggles with his dual identity. Finally, he escapes to make a journey to the Spirit of the Mountain to determine who he really is. On one level, this is an enchanting story of a mother's sustaining love, yet the stronger message underscores the fragility of the relationship between man and beast. The

The Colonial Theatre Classics, Children's & Special Events Schedule Oct - Dec, 2007 • LAST  
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stunning animation resembles watercolor paintings in motion, and the haunting musical  
melodies add a dialogue of their own. (Lynn Gibson, amazon.com)

ANNUAL KIWANIS HALLOWEEN PARTY

Sat, Oct 27 • 2pm • All ages • FREE!

The Kiwanis Club has selected the animated feature Casper (1995) to show at this  
year's party.

THE COLONIAL THEATRE  
CHILDREN'S SERIES  
NOVEMBER, 2007: MADCAP MAYHEM

MONKEYS IN THE HOUSE - LIVE!

Sat, Nov 3 • 2pm • All ages • \$5

Flap your arms, tap your feet and untap your inner monkey - John Hadfield is back! His new show features original music and comedy, amazing magic and a couple of really cool juggling tricks. The lyrics are clever and funny and often tell a story. The music plays in your head way past its bedtime. From the mysterious trench-coated secret agent in *I Want to be a Spy* to the wiry box juggling *Stink Monkey*, audience members will not want to take their eyes or ears off the stage. John sings the blues with his favorite toaster, spins plates, banter and sings a duet with his imaginary friend Tippytoes (who magically appears), tosses hats, stretches his arms, and turns his head completely around backwards - all for the sake of comedy. *Monkeys in the House* is the perfect family show. Kids will laugh, parents will shake their heads, pets will howl, and by the end of the show, everyone will be wagging their tails and begging for more!

IT'S A MAD, MAD, MAD, MAD WORLD

Sat, Nov 10 • 2pm • \$4

1963, Stanley Kramer, US, 161 min, G, Ages 6+

One of the top box office hits of the 1960's, this long CinemaScope extravaganza was director Kramer's attempt to revive the silent slapstick comedies of years gone by. ...Spencer Tracy, in one of his last screen appearances, heads the truly all-star cast looking for the elusive "big W" marking the spot of a buried fortune. The cast is really just second bananas to a series of hilarious stunts and car chases, though Ethel Merman gives a hilarious performance as the mother-in-law from hell. (TLA Film & Video Guide).

THE GREAT RACE

Sat, Nov 17 • 2pm • \$4

1965, Blake Edwards, US, 160 min, NR, Ages 6+

Epic sized comedy from Blake Edwards about an intercontinental race and of the wacky participants. Though some of the jokes don't quite make the grade, there are plenty that do. Jack Lemmon and Peter Falk are the bad guys (boo, hiss), up against good guys Tony Curtis and Natalie Wood. (TLA Film & Video Guide).

CHITTY CHITTY BANG BANG

Sat, Nov 24 • 2pm • \$4

1968, Ken Hughes, UK, 144 min, G, Ages 6+

As Caractacus, Dick Van Dyke is a slightly crackpot inventor of complicated machinery that does simple tasks. His most imaginative creation is Chitty Chitty Bang Bang, an old racing car he's turned into a combination car/boat/airplane. But when Potts and his children take the auto out for a seashore picnic, the adventure begins.

THE COLONIAL THEATRE  
CHILDREN'S SERIES  
DECEMBER, 2007: HAPPY HOLIDAYS

ANNUAL PHOENIXVILLE FEDERAL BANK & TRUST CHRISTMAS PARTY

Sat, Dec 1 • 2pm • All ages • FREE!

Meet Santa at the Colonial! During the party we will be screening some animated shorts with lots of holiday spirit from the National Film Board of Canada. All ages. Tickets are free but must be picked up at any PFB&T branch.

PHILLY-NUTT-CRAK-UP

Sat, Dec 8 • 2pm • \$10/\$12

ContempraDance Theatre will perform *Philly-Nutt-Crak-Up*, their original and hilarious dance spoof of the holiday favorite, *The Nutcracker*. Combining comedy, hip hop, jazz, modern and ballet, *Philly-Nutt-Crak-Up* is filled with references to local Philadelphia places, personalities, food and skylines. Our performance is a modified one-hour version of the original, created by artistic director, Gail Vartanian, and followed by a Q&A with the dancers. Tickets are \$12 for adults and \$10 for children and members of the Colonial. Children under 2 are free. Tickets are available for purchase with cash or check at the Colonial Theatre box office. Please call 610-917-1228 or email [kirsten@thecolonialltheatre.com](mailto:kirsten@thecolonialltheatre.com) with any questions.

A CHRISTMAS STORY

Sat, Dec 22 • 2pm • \$4

1983, Bob Clark, US, 98 min, PG, Ages 8+

Our thanks to Busy Bee Organizing Solutions for sponsoring this film!

It took in only \$18 million at the box office, but this delightful slice of 1940s Americana has become a latter-day holiday classic. Radio raconteur Jean Shepherd adapted an excerpt from his memoir, *In God We Trust, All Others Pay Cash*, and narrated this appealing gem in the first person. Blending nostalgia, slapstick, and gentle satire, the movie chronicles a nine-year-old boy's single-minded quest for that ultimate Christmas gift: a genuine Red Ryder BB gun. Why not give "Santa" some extra time to wrap presents by bringing your kids to the movie?

IT'S A WONDERFUL LIFE

Sun, Dec 23 • 2pm

1946, Frank Capra, 130 min, NR

Our thanks to First National Bank of Chester County for sponsoring this film!

Capra's immortal classic with James Stewart as the father who wished he'd never been born - and who gets his wish. A December screening of this classic film has become a Colonial tradition.

THE COLONIAL THEATRE  
SPECIAL SCREENINGS & EVENTS  
OCTOBER - DECEMBER, 2007

FREE SCREENINGS: KILOWATT OURS

Oct 18 • 12:30pm and 6:00pm

64 min.

Kilowatt Ours provides a compelling look at the impacts of our everyday consumption of electricity, describes renewable energy options, and offers specific steps you can take at home to reduce your electric bill and promote energy sources that are better for our health and environment. Representatives from Community Energy/PECOWind and The Energy Cooperative will be available before and after the film to answer your questions and help you sign up for renewable electricity. This film is sponsored by the Schuylkill Township Environmental Advisory Council (EAC). Admission is free.

MONTY PYTHON & THE HOLY GRAIL

Nov 23 - 26 • Call for times

1975, Terry Gilliam, UK, 90 min, PG

Consistently listed by critics and fans as one of the greatest film comedies of all times, *Monty Python and the Holy Grail* is a very silly retelling of the epic story of King Arthur's search for the Holy Grail. Along the way, King Arthur and his Knights come upon the Black Knight, the Knights That Say Ni, the Castle Anthrax, the killer rabbit, the bridge of Death, and more. This was Monty Python's (Graham Chapman, John Cleese, Eric Idle, Terry Gilliam, Terry Jones, and Michael Palin) first foray into feature-length comedy. Gilliam and Jones directed the film, all six members contributed to the script, and each member plays multiple roles. An incredibly inspired exercise in lampoonery and a satire on every movie ever made about the Middle Ages. If you haven't seen it, be prepared to laugh your armor off. And if you have seen it, why bother to read this blurb? You know how hilarious it is, so come see it again.

A CAPPELLA POPS CONCERT

Sun, Dec 2 • 3pm

For their 2007 holiday show the Pops bring the bright and beautiful sounds of the season to the Colonial. Forty voices blended to the nth degree by award-winning director Jan Muck will take full advantage of the Colonial's wonderful acoustics with classic and contemporary numbers. Grinches to angels, Louis Armstrong to Kirby Shaw, Tchaikovsky to Torme, A Cappella Pops celebrates the many facets of the holiday season in many styles and tempos, and remember... it's nothin' but voice! Their CD, *A Cappella Pops ...Nothin' but Cheer!*, will be available for purchase at the show. Tickets are \$18, available after Oct 15 at [www.acappellapops.com](http://www.acappellapops.com) or by calling (610) 388-6232. Showtime is 3PM.

PIPE ORGAN CONCERT

Sun, Dec 9

This program is part of the Phoenixville Community Health Foundation's 10 Year Anniversary celebration. Details to be announced.

FIREBIRD FESTIVAL

Sat, Dec 15

Details to be announced.

IT'S A WONDERFUL LIFE

Sun, Dec 23 • 2pm

1946, Frank Capra, US, 130 min, NR

Our thanks to First National Bank of Chester County for sponsoring this film!

Capra's immortal classic with James Stewart as the father who wished he'd never been born - and who gets his wish. A December screening of this classic film has become a Colonial tradition.

THE COLONIAL THEATRE  
POINT ENTERTAINMENT PRESENTS  
SEPTEMBER - DECEMBER, 2007

DAR WILLIAMS

Thu, Sep 13 • 8pm

\$25/\$29.50/\$35

Lyricaly Dar's most recent album *My Better Self* is political, in the most personal way. It combines songs of love and hate with tales that illustrate some of the many social and environmental issues that Dar Williams holds dear to her heart. "I'm thinking about where we are right now in history," Williams says. "The other common theme to this record is that the songs all put stuff I find important out on the table. Less metaphor and more me. As to the album's name," she goes on, "it's best illustrated by the image on the cover, that your better self is not always the one you plan out or even motivate yourself to be." Visit Dar's website at [www.darwilliams.com](http://www.darwilliams.com).

~~DOUGIE MACLEAN~~

~~Tue, Sep 18 • 7:30pm~~

~~CANCELED~~

LEON RUSSELL

Sat, Oct 20 • 8pm

\$29.50/\$34.50/\$39.50

Certainly in the top 5 of Best Shows Ever at The Colonial (and that says a lot!) We're thrilled to have this icon of R&R back. Aside from his successful solo career, a shortened resume of collaborations includes: Joe Cocker's *Mad Dogs & Englishmen*, George Harrison's *Concert for Bangladesh*, Rolling Stones, Beach Boys, Bob Dylan and Phil Spector. A show not to be missed!

AL STEWART

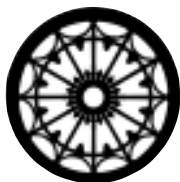
Fri, Nov 9 • 8pm

\$25.50/\$29.50/\$35.50

*Year Of The Cat* and *Time Passages* are just two of the classic songs this legend has written. Al Stewart returns to the Colonial Theatre for a great evening of memorable songs, and stories told with his inimitable sense of humor. Visit [www.alstewart.com](http://www.alstewart.com). Dave Nachmanoff will be opening for Al. Visit Dave's website at [www.davenach.com](http://www.davenach.com).

Tickets to Point Entertainment concerts at the Colonial can be purchased at the theatre with cash or check. For credit card sales, visit [www.ticketweb.com](http://www.ticketweb.com) or call Charge-by-Phone at (866) 468-7619. Visit [www.pointentertainment.com](http://www.pointentertainment.com).

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The Colonial Theatre  
227 Bridge Street  
Phoenixville, PA 19460  
610/917-0223 Movie  
Info Line  
610/917-1228 Theatre  
Offices  
[www.thecolonialtheatre.com](http://www.thecolonialtheatre.com)  
[info@thecolonialtheatre.com](mailto:info@thecolonialtheatre.com)  
Film Tickets \$4 - \$7

Art and independent films seven  
nights a week  
Classic Films on Sundays at  
2:00pm  
Children's Series on Saturdays  
at 2:00pm  
Baby Nights on Mondays at  
6:30pm  
Matinees on Wednesdays at  
2:00pm  
Film Discussions on Wednesday  
at 9:30pm  
Live concerts presented by  
Point Entertainment

The mission of the Association  
for the Colonial Theatre is to  
enhance the collective well  
being of our region by restoring  
the landmark Colonial Theatre  
and promoting cultural, economic  
and civic life. To that end, ACT  
presents film, live theatre,  
music, dance and other community  
events in the heart of  
Phoenixville's historic business  
district.